

# FIELDS by Yuval Avital

for loudspeakers and (optional) one or more  
automated musical instruments.

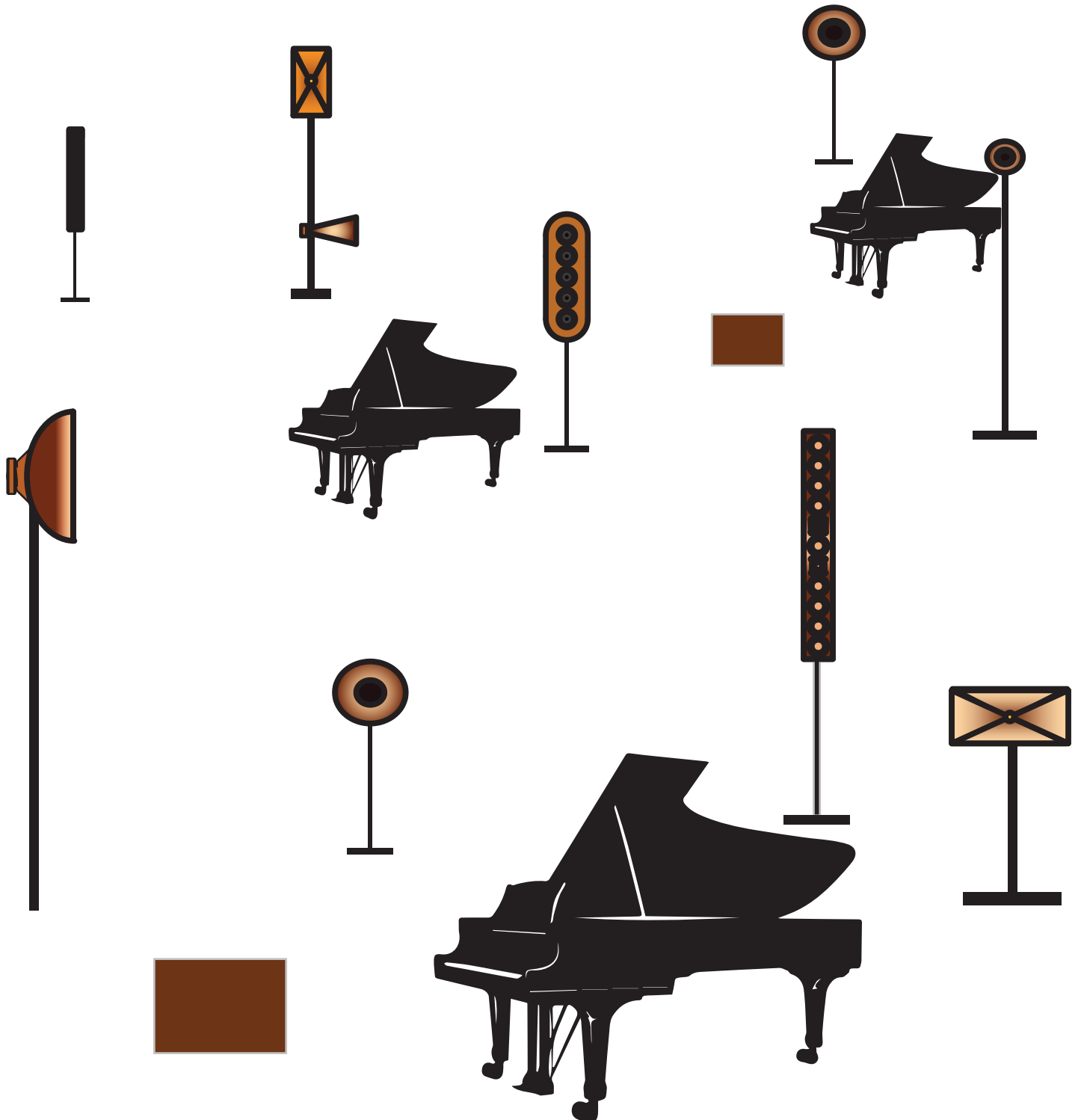


# FIELDS BY YUVAL AVITAL

DURATION: 58 MINUTES (COULD BE LOOPED)

REQUIREMENTS 4 - 40 LOUDSPEAKERS (ALWAYS MULTIPLICATIONS OF 4).

OPTIONAL - ONE OR MORE AUTOMATED MUSICAL INSTRUMENT, AT LEAST ONE OF THEM  
ACOUSTIC - PERFORMING SEGMENTS OF SCORE, IN A DETERMINATED OR RANDOM MANNERS.



Yuval Avital, Milan, Italy, 2015

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## RULES FOR "PIANOLA" PART:

1. THERE ARE 22 BIRD SCORES AND ONE PIANOLA SUITE.
2. THE 22 BIRDS SCORES CAN APPEAR SHORTLY 40% OF THE TIME.
3. THE PIANOLA SUITE ENTER AND EXIT AT WILL, WHILE LEAVING SPACE TO SILENCE (30% IN THE PHRASE) AND THE TAPES PLAYED (75% OF AN HOUR).
4. WHEN THE PIANOLA SUITE IS PERFORMED, THE ENTIRE SCORE COULD BE PLAYED OR JUST PARTS OF THE SCORE (A-AA), BARS OR PARTS COULD BE LOOPED AND BECOME AN OSTINATO FOR OTHER PARTS/BARS AND THEN APPEAR/DISAPPEAR.  
ALL OR SOME OF THE SYSTEMS COULD BE PLAYED.
5. IN THE PIANOLA SUITE, INTERPOLATIONS WITH ONE OR MORE BIRDS SCORES CAN HAPPEN, NOT INFLUENCING MORE THAN 30% OF THE PLAYED SEGMENT.
6. THE BIRD SCORES COULD BE TRANSPOSED TO THE GENERAL SCALE OF THE PIANOLA SCORE (RYTHM STAYS THE SAME).
7. BOTH BIRD SCORES AS PIANOLA SUITE COULD BE TRANSPOSED IN X OCTAVES HIGHER OR LOWER ACCORDING THE AUTOMATED MUSICAL INSTRUMENT WHICH PERFORM IT.
8. BIRD SCORES COULD BE PLAYED BY EITHER AN ACOUSTIC INSTRUMENT AS BY ANALOGUE SYNTH.  
PIANOLA SUITE SHOULD BE PLAYED BY AN ACOUSTIC INSTRUMENT ONLY.

# BIRD SCORES FOR FIELDS / YUVAL AVITAL

## first bird for Fields / Yuval Avital

M.M. ♩ = c. 120

## second bird for Fields / Yuval Avital

M.M. ♩ = c. 120

# third bird for Fields / Yuval Avital

M.M. ♩ = c. 120

The musical score for 'third bird for Fields' consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various intervals and a double bar line with a repeat sign. The second staff starts with a '2' above the staff and contains a series of chords and melodic fragments. The third staff starts with a '3' above the staff and includes a measure with a '10' below it, indicating a ten-measure rest. The fourth staff starts with a '4' above the staff and continues the melodic and harmonic development. The fifth staff starts with a '5' above the staff and concludes the piece with a final cadence.

# fourth bird for Fields / Yuval Avital

M.M. ♩ = c. 120

The musical score for 'fourth bird for Fields' consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes. The second staff starts with a '2' above the staff and continues the intricate melodic and harmonic development. The third staff starts with a '3' above the staff and concludes the piece with a final cadence.

# fifth bird for Fields / Yuval Avital

M.M. ♩ = c. 120

Musical score for the fifth bird for Fields, measures 1 through 8. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of chords and single notes, with some notes marked with a flat (b) and a sharp (#). The second staff starts with a measure rest (8) and continues the pattern. The third staff starts with a measure rest (3) and concludes the section with a double bar line.

# sixth bird for Fields / Yuval Avital

Musical score for the sixth bird for Fields, measures 9 through 15. The score is written in 4/4 time and consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of chords and single notes, with some notes marked with a flat (b) and a sharp (#). The second staff starts with a measure rest (13) and continues the pattern. The third staff starts with a measure rest (15) and continues the pattern. The fourth staff starts with a measure rest (12) and continues the pattern. The fifth staff starts with a measure rest (14) and continues the pattern. The sixth staff starts with a measure rest (14) and continues the pattern. The seventh staff starts with a measure rest (14) and concludes the section with a double bar line.

# seventh bird for Fields / Yuval Avital

M.M. ♩ = c. 120

2

3

4

# eighth bird for Fields / Yuval Avital

M.M. ♩ = c. 120

2

# ninth bird for Fields / Yuval Avital

M.M. ♩ = c. 120

2

# Pianola score for fields

BY Yuval Avital

Pianola score is divided to 27 fragments (A-AA). That could be played entirely, consequently or in other organisational manners, as detailed beforehand.

Multi-bar rests are not a part of the fragments but should be addressed when performing consequently.

M.M. ♩ = c. 120

**A**

*pp-ff*

SUSTAIN PEDAL ALWAYS ON

17 8

**C**  
25 8



Pianola score for fields

31 8

5

This system contains measures 31, 32, and 33. Measure 31 features a complex piano accompaniment with multiple sixteenth-note chords in the right hand and a bass line with a five-fingered chord in the left hand. Measures 32 and 33 continue the accompaniment with a melodic line in the right hand and a bass line.

34 8

10

D

This system contains measures 34, 35, and 36. Measure 34 has a melodic line in the right hand and a bass line. Measure 35 is a whole rest for the right hand, with a 'D' chord symbol above it. Measure 36 continues the melodic and bass lines.

37 8

This system contains measures 37, 38, and 39. Measure 37 has a melodic line in the right hand and a bass line. Measure 38 continues the accompaniment. Measure 39 features a melodic line in the right hand and a bass line.

Pianola score for fields

39 8

Musical score for measures 39-40. The system consists of four staves: Treble, Treble, Treble, and Bass. Measure 39 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 40 continues the melody and accompaniment, with a fermata over the final notes. A '5' with a slur is present in the second treble staff of measure 39, and a 'b' is present in the second treble staff of measure 40.

41 8

Musical score for measures 41-44. The system consists of four staves: Treble, Treble, Treble, and Bass. Measure 41 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 42 is a whole rest for the treble staff. Measure 43 is a whole rest for the treble staff. Measure 44 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A box labeled 'E' is present above the treble staff in measure 42. A '5' with a slur is present in the second treble staff of measure 41, and a '5' with a slur is present in the second treble staff of measure 44.

46 8

Musical score for measures 46-49. The system consists of four staves: Treble, Treble, Treble, and Bass. Measure 46 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 47 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 48 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 49 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A '9' with a slur is present in the first treble staff of measure 46, a '5' with a slur is present in the second treble staff of measure 46, and a '9' is present in the first treble staff of measure 49. A '5' with a slur is present in the second treble staff of measure 47, a '5' with a slur is present in the second treble staff of measure 48, and a '9' is present in the first treble staff of measure 49.