

Sogno, ombre e paesaggi (dream, shadows, passages) sonata for pianoforte

by Yuval Avital



Sogno, Ombre e Paesaggi sonata per pianoforte score reference / Yuval Avital

Inside the piano notation :

In the piano score there is a third pentagram in the middle for the elements that should be played inside the piano.
if not asked otherwise, it would be played in the area of the lowest strings with a sustain pedal.

∨ - inside the piano glissando using the nail.

▣ - inside the piano glissando using the finger tip.

≡ tremolo obtained by a fast horizontal movement of an open palm against the strings.

pizz pizzicato of the note inside the piano.

∟ closed palm hit on lowest piano chord.

◇ open palm hit on lowest piano chord.

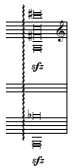
≡◇ tremolo obtained by a rotating movement of the wrist.



Play both natural notes and indicated harmonics, (some rubato could be used to facilitate the performance).



Smaller noteheads are used to indicate fast-as-possible performance, within a certain level of flexibility of the beat.



Large interval chords should break to arpeggi freely.



Relative rythm (non measured).

*percussive
improvisation*

percussive improvisation using pedals and/or hands. frenetic, forte (3rd movement).

A Maria Grazia Bellocchio,
che la sua arte mi commuove.
Y.A.

Sogno, Ombre e Paesaggi

sonata per pianoforte
1- sogno

Yuval Avital

Adagio, a volte quasi fermo, rubato, lontano; *lv. sempre*

Piano

fff *fff* *fff* *ff* *mp* *pp* *mf* *ff* *sfz*

mp *mp p* *p* *p* *mf* *f* *sfz*

lento cantabile *mf* *ppp*

mp *f* *mp* *fff* *mf* *ff*

mf *mp* *f* *p*

∞

*

First system of musical notation. The upper staff (treble clef) features a melodic line with dynamics *mf*, *mp*, *ppp*, and *p*. The lower staff (bass clef) includes a piano accompaniment with dynamics *pp* and *mp*. A section of the lower staff is marked *lento, ma in flusso* and contains a triplet of eighth notes. A double bar line with repeat dots is present in both staves.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *pp*, *pp*, *mf*, and *pp*. The lower staff (bass clef) features a piano accompaniment with a triplet of eighth notes. A double bar line with repeat dots is present in both staves.

più ritmico, più mosso, arpeggiare grandi intervalli, a volte tremolando.

linea sopra recitativa, sotto obbligatoria.

Third system of musical notation. The upper staff (treble clef) has a melodic line with dynamics *mp* and *mf*. The lower staff (bass clef) has a piano accompaniment with dynamics *mp*, *p*, *ff*, *p*, *mp*, *ff*, *mp*, *mp*, *ff*, and *mp*. A double bar line with repeat dots is present in both staves.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains several measures of music. It begins with a *ff* dynamic marking, followed by a *f* marking, then a *mp* marking, a *p* marking, another *ff* marking, and a *mp* marking. The lower staff is in bass clef and provides harmonic support with chords and single notes. The music features various articulations, including slurs and fingerings (e.g., 6, 3, 7, 5, 6).

The second system of the musical score continues from the first. The upper staff begins with a *rit. dim.* marking. It contains measures with triplets (3) and sextuplets (6), followed by a measure with a septuplet (7). The lower staff continues with harmonic accompaniment. The system concludes with a section of sustained chords in the upper staff, marked with *pp*, *pp*, *pp*, and *fff* dynamics. A *V.* (Vibrato) marking is present above the final chord.

Sogno, Ombre e Paesaggi

2nd - ombre

Adagio, lontano, *l.v. sempre* (♩ = 50 - 60)

Yuval Avital

Piano

non troppo presto

mp *p*

più tentuto

ff *mf* *mf*

mf *f*

mf *mp* *ppp* *ppp* *mp* *ppp* *ff*

f *mf* *ppp* *ppp* *mp* *ppp* *mf*

rit. molto, dim poco a poco.

mp *f* *mp* *mf*

fff *p* *sfz* *p* *fff* *ppp*

8va *pizz.* *pizz.* *pizz.* *pizz.*

3 *5:4* *5:4* *3*

mf *mf*

3 *5:4* *5*

ppp *ppp* *mp* *ppp* *ff*

mf *ppp* *ppp* *mp* *ppp* *ff*

tr *tr* *tr*

8va *8va*

5^m

♩ = 40 *♩ = c. 120*

accel.

tremolo ad. lib. tes. scuro

Tremolare voce alta con quella bassa, forte !!

più mosso ♩ = 65 - 75 L.V. - when indicated

22 *mf* *p* *mf* *pizz.* *tr* *pizz. pizz.* *più rubato, più mosso*

31 *molto adagio* *p* *mp* *mf* *mp* *f* *mp* *pp* *

40 *p* *mp* *f* *cresc. ed accel poco a poco* *f* *

The musical score consists of three systems of piano music. The first system (measures 22-30) features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamics such as *mf*, *p*, and *mp*, along with articulations like *tr* (trills), *pizz.* (pizzicato), and *tr* (trills). Performance instructions include *più rubato, più mosso*. The second system (measures 31-39) begins with the tempo marking *molto adagio* and includes dynamics *p*, *mp*, *mf*, *mp*, *f*, and *pp*. It features a key signature change to one flat (Bb) and a 4/4 time signature. The third system (measures 40-48) starts with a tempo marking of quarter note = 40 and includes dynamics *p*, *mp*, *f*, and *f*. It features a key signature change to one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and fermatas.

Musical score for measures 46-53. The system consists of a grand staff with treble and bass clefs. Measure 46 starts with a treble clef and a key signature of one flat. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes and a wavy line indicating a tremolo effect. The word "Lea" is written below the bass line in measure 48.

Musical score for measures 54-62. The system consists of a grand staff. Measure 54 begins with a treble clef and a key signature of two sharps. The tempo is marked "mosso (♩ = c. 120) fluido, rubato ma non troppo". The dynamics range from "pp" to "mf". A triplet of eighth notes is marked in measure 54. The word "Lea" appears below the bass line in measures 55 and 62. A double bar line is present in measure 62.

Musical score for measures 63-70. The system consists of a grand staff. Measure 63 starts with a treble clef and a key signature of two sharps. The dynamics range from "p" to "f". There are several slurs and fingerings (5, 6, 10:6, 9:8) in the treble line. The word "Lea" is written below the bass line in measure 68. The system ends with an asterisk in measure 70.