

Noise for **Syd** / Yuval Avital
Icon/sonic opera in memory of Syd Barrett



The characters:

Each performance of "**Noise for Syd**" is composed by a group of roles, parts & orchestration that even though are fixed in their **functionality** (what to do) are variable in their **definition** (name). The name of the roles should be the name (or nickname, or both) of the performers of the **actual exhibition** - and will be published as such, in whatever **means that should be found suitable by the organization of the show****.**

****This indication could be ignored completely.

in consequence :



musical narrator :

Yuval (Y) - electric guitar & noise effects

Visuals :

Matteo (teo) - slides, overhead projector, body painting, objects, colors.

Dancers :

Anna / Marta

Light :

Paolo (P(II)) - light(s)

two women

The band (alphabetical) :

Isabella (bella) - stage design, stage director, all needed.

(as 2 animae

2 desires

2 mothers / sisters

2 lovers

2 moaners

2 muses

2 shouts

2 whispers).

DURATION : 77'

PRELUDE The dead Madcap (unlimited time) :

public entrance.

very still

At the far edge
(behind the curtain?)
Two naked dancers
on two diagonal high stools
with their back to the public**

very silent

muses

angels

seducers

sirenes

souls

eskimos

mother

freedom

impressionism

cover photo

sister

they are horizons

* public entrance is recorded by Giovà

(who creates a light veil of augmented **NOISE**)

These are the laughs.

**** technical - since the dancers are already all body-painted at side A, they work with their side B.**

noise for syd / yuval avital

allegorical scene N.1 : οὐροβόρος

Part 1 : overture (15')

00:00" BLACK / SILENCE (*dancers leave the stage*)

00:00" – 04:00"

Fast B&W icon film/noise wash the stage (overture film). *Tristis est animus me.*
Soft light of great drama morning reveals a long table full of microphoned noise objects (as a standard english breakfast). On the table some lay newspapers which has some (Syd's ???) poems (? tales /news/carroll/manuals) glued to it.could be also papers without the news.One by one (or all at once) **the band** go on stage to the table and starts playing around with the objects,also reading here and there from the newspapers parts of the poems, ("morning!!!" – breakfast); they read, eat & noise.

04:00" SUDDENLY Y. LEAVES THE TABLE to a corridor of light (then out. gone. just like that).
(*TEO FLASHES PAIN WITH THE OVERHEAD PROJECTOR*)
(1 feedback shout? it is empty now, somehow) *A Photo of Syd starts appearing behind them.*
Giovanni goes to his computer and starts messing around with the noises produced by the band:
He creates storms of grains, frozen spectrums, very low stuff.
The tension becomes a little too much.



Pull): light pool giovanni

06:00"

Riccardo leaves the table and goes to his MOOG.
NOISE DRONE then + low drone-> lowest.

Pull): light pool riccardo

08:00"

Riccardo adds low barks.



07:00"

Eros starts walking around with his contrabass
Tuba, producing super low drones and barks.

07:30"

Paolo with the bass clarinet start walking around, producing super low drones & barks.

08:30"

Matteo start spilling black inks
on overhead projector
(Syd the painter)



09:00"

Dancers dressed as decent British mothers/
one with a huge pig's mask
one with a huge cow's mask
[masks?!]) arrive.

they pay attention to the table and its objects
and with a measured walk (don't dance please)

hit strongly the various cymbals (or objects)
hanging from up (in their arrival objects
go down one by one slowly).

greek choir

crazy hell

mother-saver

kitchen

Devouring mother

monsters outside

sz

tension

The dancers
sing
recite and
play

the Instant Limerick
For A Freak



INSTANT LIMERICK
FOR A FREAK

A young kid

named Syd

loved to be art feed

planted spic seed,

took acid and smoke some weed.

Syd was a sort of hybrid

living between air & liquid.

He pretended to be El Cid

inked by a squid.

He never dressed in tweed

just rainbows indeed.

He didn't care to earn a quid

so escaped from showbiz greed.

So the band got rid of Syd

they don't need such a bid.

and they let him bleed.

Poor Syd he never saw

Madrig!

Matteo Guarnaccia

live at Parco Sempione

October 17, 2013

P(III): STAGE BECOMES BLUE

09:45"

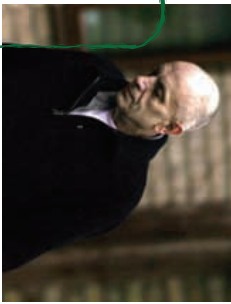
P(III): light pool simone /Lorenzo

SIMO goes to his **bass drum** & starts creating **long bows**.
Lorenz goes to the set, starting to play around with the **Tam-Tams** (whales, scratches, metals on etc...).

11.30"

Giovanni
starts playing
bass !!!
(with a low & very low)

11:30"
In the meanwhile, **Dancers** stops
more then walk. When they stop
sometimes they just **stand still**,
Sometime they create a **very slow**
gesture.



12:00"

Lorenzo creates a hidden boom-boom-tack-boom groove
(hidden by a lot of long notes) . mm: + / -  = 70

12:30"

Matteo start spilling some (dark) colors
(Syd the painter)



13.30"

Giovanni
starts "grooving"
(a simple groove with Lorenz)

P(III): light pool paolo

14.00"

Paolo *finally* stands in position
playing fast broken notes
(dancers faster)

Fadeout
table noises

14.15"

Eros finally stands in position
playing his noisy Marching band
stuff.

(dancers even faster)

14.15" - 15:00"

SMONE & LORENZ NOIZ
BECOMES MORE & MORE
WITH GONGS, PLATES & TAM-TAMS
COVERING EVERYBODY

Paolo (III) - STAGE BECOMES BRIGHT, spots on the public's eyes

14.30" - 15:00"

14.30" - 15:00"

Riccardo with fast gliss-up & down the hearing range

EROS
PAOLO



14.50"



dancers hithithit all gongs
(with potatoes)

15:00"

FULL STOP TUTTII !!!

Too beautiful to be true
so too painful i cannot breath

*** the good old days of May!!!

cymbals / objects up

10" of black silence.

all leave the stage. Table is definitely out.

then (15:10") film 2 : diminuendo of a heartbeat. (38")

15:50" only giovà is left.

like searching in a radio the right news (working table light ?).

In the center of the stage Y. with a shining silver guitar.
soft light will shine soon.



Part 2 : 1st seeds / Syds (06:45")

PL11J: curtain light

15:50"

GIOVANNI : media announcement
"Syd Barrett is dead" variations

public

in private

PL11J: one spot on YU.



PL11J: soft light on Simone & piano

16:00"

Yuval, enters.
with back to the public
makes a **noise monologue**.

18:10"

Simone enters stage & starts a parallel lamento
lungo; 18:30" Riccardo enters stage, playing
softly with in the piano.

Paolo(11J): light 4 ashes

purgatory countryside

18:30" Dancers & TEO

Ashes corridor



byeSydi diamondsbye

silent moaning

private

PL11J: spots eros & Paolo

19:30"

Paolo & Eros enter the stage
from opposite sides:
playing *Wind*

PL11J: small concert light

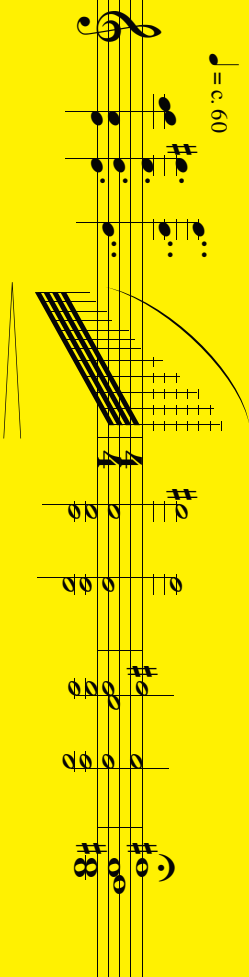


20:00"

Lorenzo creates a soft melancholic
boom-boom-tack-boom groove mm: + / - ♩ = 60

21:30" ritornello tutti

♩ = c. 60



10"



strange way to meet you

allegorical scene N.2 : utopia

Part 3 : noise for syd (15')

22:00"



lava lamp

P111): red light on giovanni

Electric Bass
Giovanni

$\text{♩} = 80 \text{ (}\phi = 3\text{'})$

mp

wah-wah ad. lib.

f

ATTACCA

22:30"

P111): dark red light on riccardo

22:12"

18"

Synth.
Riccardo

30"

Create polyrhythm waves with LFO's; moving filters are welcomed

Electric Bass
Giovanni

variate waves & accents

10"

P111): green light on simone

Percussions
Simone

Gong ritual against UFO's

Drums
Lorenz

mark UFO groove

23:00"

Paolo Old: noise light on yuval - and light show and ...go !!!

NOISE FOR SYD

Electric guitar
Yuval

Synth.

Riccardo - here & there add some sounds (nature, science, transportation).

bass

Perc.

Drums
Lorenz

mf

23:12"

Electric guitar
Yuval

Synth.

bass

go with the groove / break thr groove (who's groove ? Lorenz ? Riccardo ? who ?

with 2nd synth create sometimes wierd UFO clouds

Perc.

Drums
Lorenz

23:24"

24"

V A R I A T E , H A V E F U N

23:48"

Lorenz solo 7"

all (except
Eros & Paolo)

Drums
Lorenz

