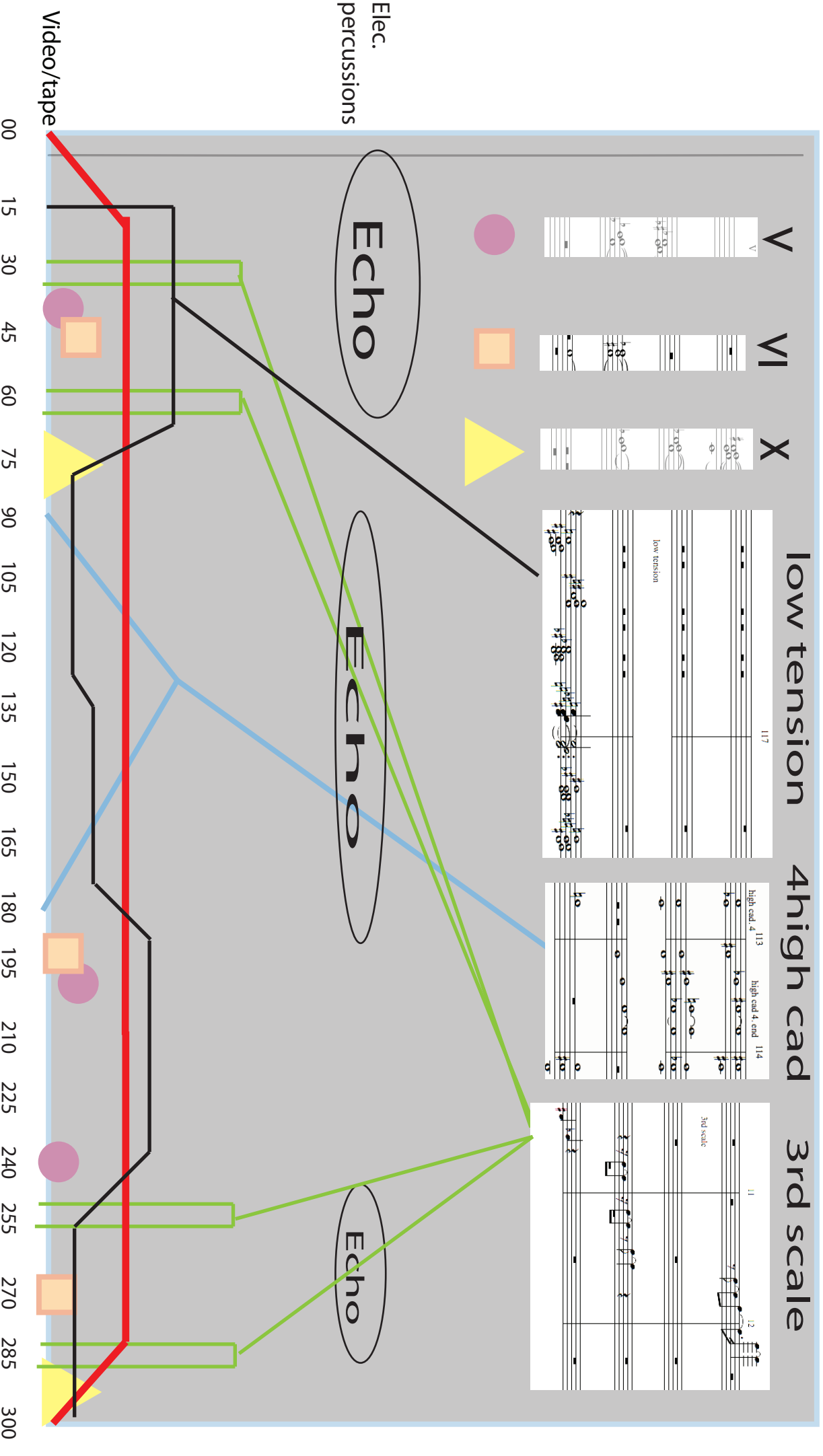


# Story Graph pp. 1

yuvav avital

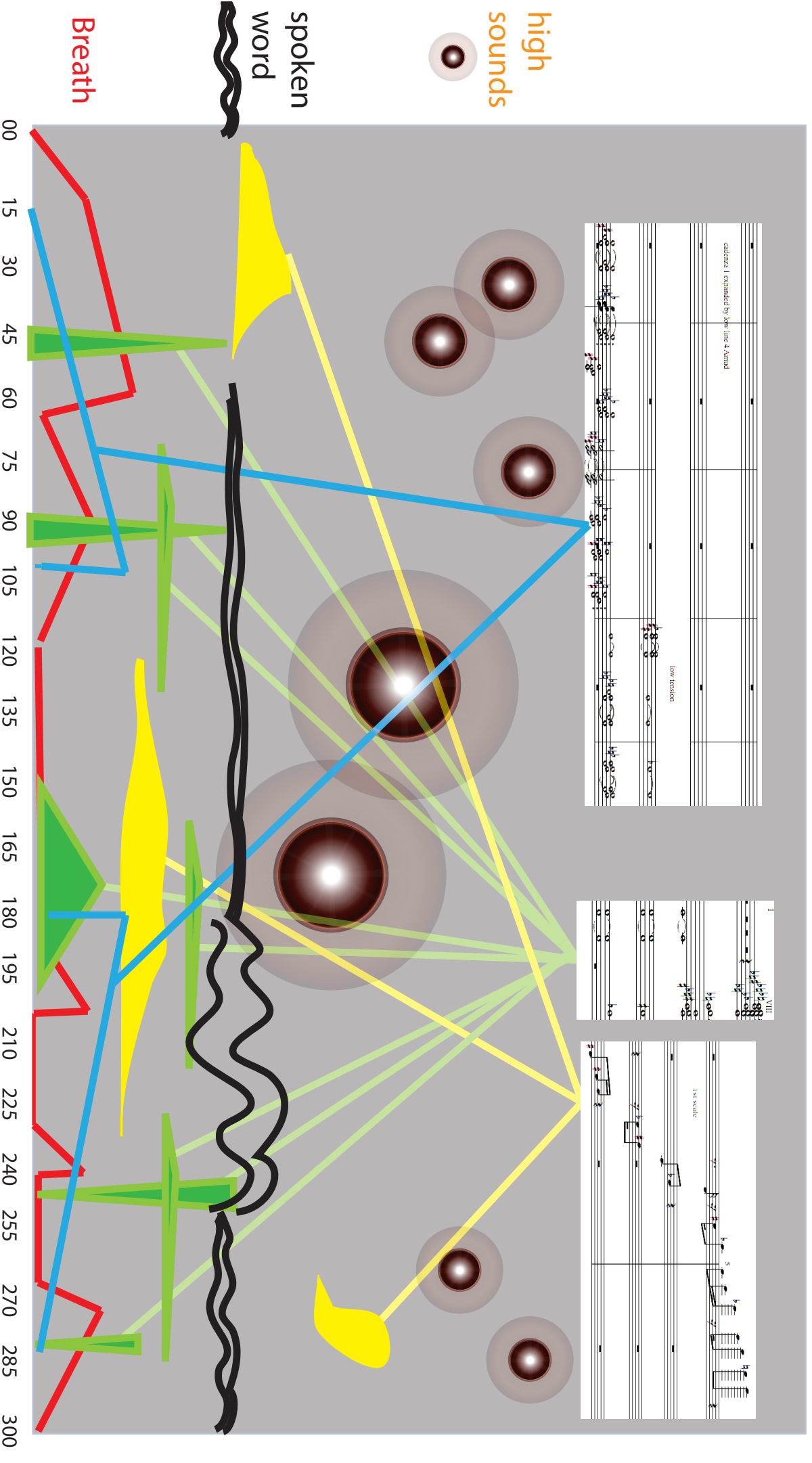
fields - source; Low tension - Drone; 4high cad - counterpoint; 3rd scale - clouds



# Amud Graph pp. 2

yuval avital

fields - screen and ostinato; 4high cad - counterpoint; 3rd scale - clouds



II. AMUD

for Instruments  
See Score

	BARUCH	MOHAMAD	Father Goossan	KEISIM	ELI	GLA	MOSHE DABAH	SHOSHI DABAH	SOPIA	ESTI	RIHAM	INSTRUMENTS	Electro	Take	
A	One After The Other	73 Breathes	74 Mahwall Rulah	8 Breathe	9 Halleluya	3 Wind Sounds	3 Wind Sounds	7 Simcho Be	7 Wind Sounds	2 Wind Sounds	1 Wind Sounds	6 Breathe	Drone1 (after Mchamed)	Electro A1 Fade In (first) (after bows)	1
B		CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	Glori Bow on Spring Drone (after few sec of Moshe Dabeh) Via Cello CONT	A2 Fade In B1 (after Bow Spring)	2 In the middle
C	Q FOR C: Bass DRUM	Azant (Patash Eliahu) Slow low	Iaten Nel	CONTINUE	CONTINUE	CONTINUE	CONTINUE	Mode Ani Lefenecha	עליל בחד פתוחם דע דעוחרם (רק לנגינתם) אתמולעו	Long Note Low	CONTINUE	Cello Via switch parts: Glori CONT	C1 (after Sofia Wind Sound and start long notes)	3	
D		CONTINUE	CONTINUE	CONTINUE	Wind on Shidar	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	(D)Piano	A1 A2 B1 C1   continue	4	
E		CONTINUE	CONTINUE (Stronger)	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE (Stronger)	CONTINUE	CHANGE dynamics and Spacing	5	
F	After Lulu All Voices Stop	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	Lululu One   Forte	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	Chord (F)	STOP ALL; melody: F1 Fade In	6	
G												Q for H: MARIMBA	continue	7	
H	Q for H: MARIMBA	Improvisation Super low (undertone)		Whisper Words Slow		Heater   Low Mmmm Tremble		Invisble Stream		Invisble Stream		Marimba CLOUD 21 REPEAT	A1 Fade In	8	
I	After Chord All Voices Stop	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	STOP (After Chord)	Chord (H) Twice with pause in between	STOP A1, F1 (after chord) CONTINUE I1	8.5	
J												Guitar+Chari:	continue I1	9	
K												Dion 3 (later) Frame Druml Sounds  Electro: Drone 4 - Strings	9		
L		Tira After Shom Aferlehen	Mahwall Rulah	CONTINUE								All continue: then Marimba Cloud	L1 fade in L2 fade in	10	
M	Q for M: Crotales ALL TOGETHER!	Continue  Whisper	CONTINUE	Whisperlow	Whisperlow	Low mmmm	Long Low	Mode Ani Lefenecha	Wind Sound	Wind Sound	Wind Sound	Q for M: Crotales Cello Drone 1 Chari Drone 2 Viola Drone 3 Guitar Drones Glori - CROTALES Glori Bow on Spring Drone (after few sec of Moshe Dabeh) Via Cello CONT	M1 Fade In (after Q from Glori Crotales)	10	
N	Diminuendo until PP	CONTINUE  reduce volume gradually until PP	CONTINUE	CONTINUE  reduce volume gradually until PP	CONTINUE  reduce volume gradually until PP	CONTINUE  reduce volume gradually until PP	CONTINUE  reduce volume gradually until PP	CONTINUE  reduce volume gradually until PP	CONTINUE  reduce volume gradually until PP	CONTINUE  reduce volume gradually until PP	CONTINUE  reduce volume gradually until PP	(later during Electronics) Piano (P2) Prepared CD on -A83 to E14	Electro Chord 1	11	
O	One After The Other And then Fade In.			Thalaya   חפזא חפזא		Long Notes Very Low From Keisim Melody	Long Notes Very Low From Keisim Melody	Long Notes Very Low From Keisim Melody	Long Notes Very Low From Keisim Melody	Long Notes Very Low From Keisim Melody	Long Notes Very Low From Keisim Melody	Perc: Cymbals.	continue FADE OUT ALL one after the other	STOP ALL	
END												Cello hold drone open C and G			

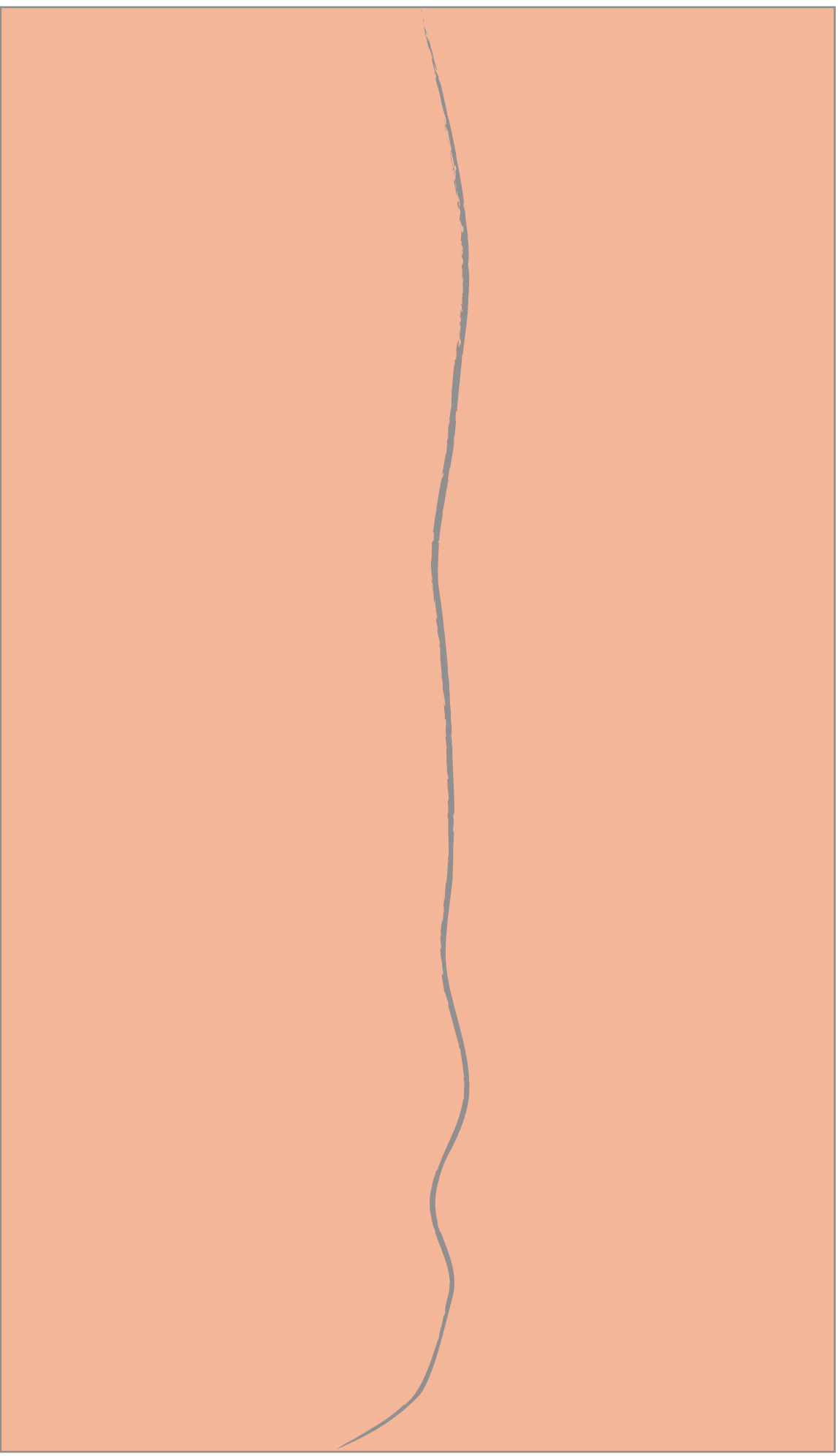
KDUSHA

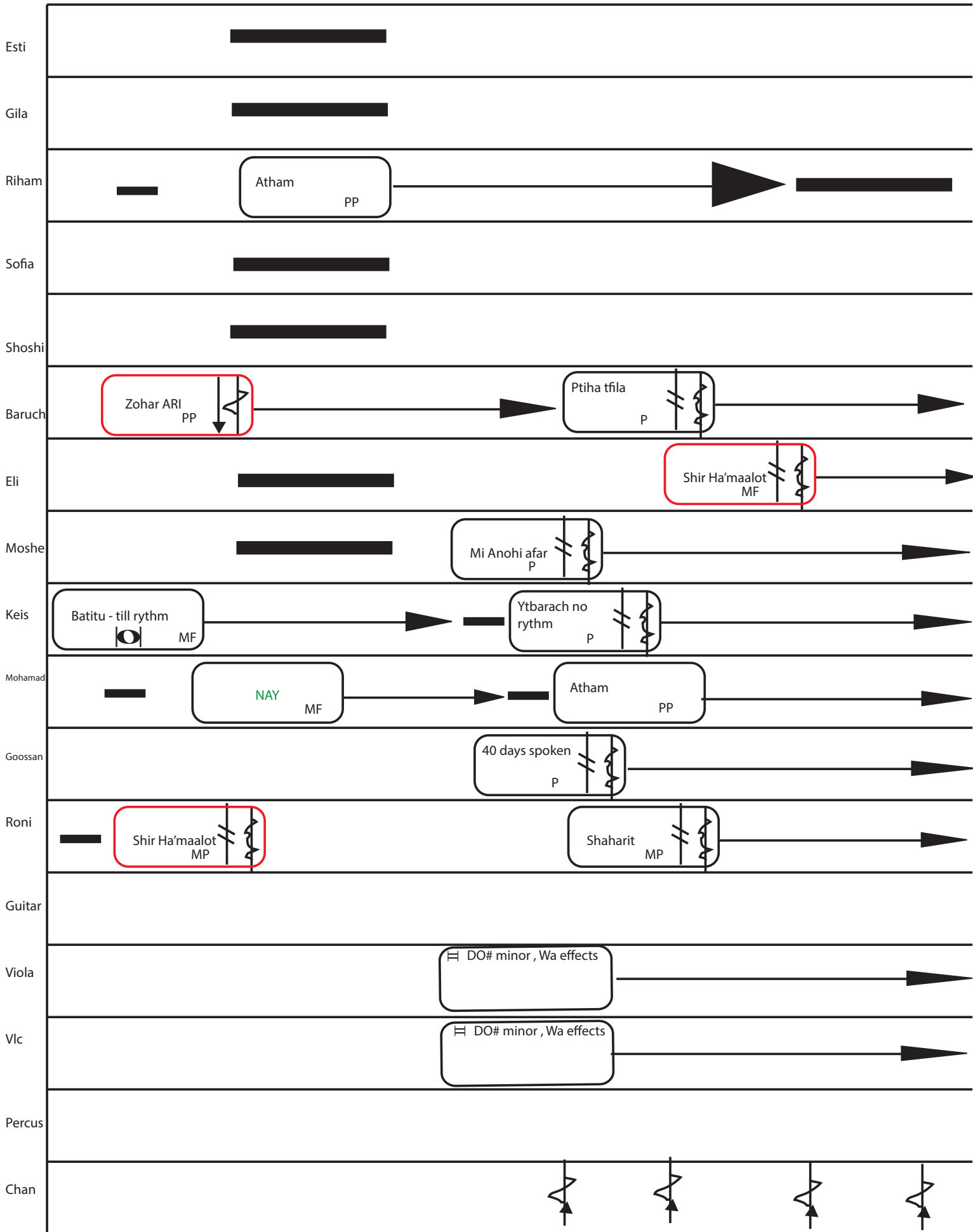
III. KDUSHA

	BARUCH	MOHAMAD	FATHER GOSSAN	KEISIM	ELI	GLA	MOSHE DABAH	SHOSHI DABAH	SOFIA	ESTI	RHAM	INSTRUMENTS	LIVE	Tapo Q
A	1 Zohar ל"ח TP KATZU/ Low	2 Nel	5 Reclatave											12-16 one after the other
B	CONTINUE	CONTINUE	CONTINUE											Baruch Reverts Space!
C	CONTINUE	CONTINUE	CONTINUE											Baruch Reverts Space! Delays
D	Enter EII and then After ALL FF Picha Le Tila ק"ב, ת"ש"ג	Azam	CONTINUE	(Ibaredi) חס"ב על ק"ב ת"ב, ת"ש"ג	הנהגה ת"ב ק"ב, ת"ש"ג		(Ibaredi) M Anochi Alei low mumble	(Ibaredi) M Anochi Alei low mumble	Long Note	Long Note	Long Note	CONTINUE	CONTINUE	19 EII
E	Yuvai Shouts everybody pp	Continue jpp	Continue jpp	Continue jpp	Continue jpp	M Nistakan F'ate (Ibaredi) Invisible Screen ל"ח DV ת"ב	Continue jpp	Continue jpp	Continue jpp	Continue jpp	Continue jpp	CONTINUE	CONTINUE	20
F	Shofar	Continue (forte)	Crescendo	Cymbaliso rhythm   forte ת"ב	Shofar	Continue Phrase 2	Continue (forte)	Continue (forte)	CONTINUE	CONTINUE	CONTINUE	grec. Kalkov- Shofar	grec. Kalkov- Shofar	21 Gila take a breath in the middle of singing
G	CONTINUE	CONTINUE	Continue (forte)	CONTINUE	CONTINUE	CONTINUE	Continue (forte)	Lu Lu Lu	Lu Lu Lu	Lu Lu Lu	Lu Lu Lu	CONTINUE	CONTINUE	22 With Hms
H	CONTINUE	CONTINUE	Crescendo	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	23 g'orl 3rd daradam
I	CUT FROM DRUMS (Yuvai Q G'orl)	STOP	STOP	STOP	STOP	STOP	STOP	STOP	STOP	STOP	STOP	CONTINUE (Chan G'orls Chromatic)	CONTINUE (Chan G'orls Chromatic)	24 after sofia cry
J	(Ibaredi) 4 Chasidic Shofar	Ibaramic with Kda	3 H'egod of the Ages: F'ore	4 Ibtaredi ת"ב ת"ב, ת"ש"ג	4 ת"ב ת"ב   WHISPER	1 Low Tremble	1 Ibtaredi 2 Beersit ת"ב/כ"ב	1 Ibtaredi 2 Beersit ת"ב/כ"ב	1 Invisible Screen ת"ב	1 Low Tremble	1 Wind	CONTINUE (Chan G'orls Chromatic)	CONTINUE (Chan G'orls Chromatic)	25 g'orl 3rd daradam
K	Crescendo	Continue	Continue	Cymbaliso rhythm   forte ת"ב	Shofar			Lu Lu Lu	ת"ב ת"ב כ"ב/כ"ב	Lu Lu Lu	Lu Lu Lu	Cresc. (Ibaredi) Yatzek Kalkov- Shofar	Cresc. (Ibaredi) Yatzek Kalkov- Shofar	26 Azam
L	CUT FROM DRUMS (Yuvai Q G'orl)	Low Deep (Underfote)	STOP	STOP	STOP	Low Tremble	STOP	STOP	STOP	Low Tremble	STOP	Yariboni Whisper	Yariboni Whisper	27 Shoshana hands
M	CONTINUE	Azam	Whisper Reclativ	1 Gzabra Belechesit!	ק"ב ת"ב (עם נגיל) ק"ב ת"ב	CONTINUE				CONTINUE	Azam	Chan: g'iss nigst.	Chan: g'iss nigst.	28 When Kaseses say
N	CONTINUE	Fade Out	Fade Out	CONTINUE	CONTINUE	CONTINUE	Brada Meshulveset	Brada Meshulveset	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	
N2	everybody: Amen to Bracha Meshulveset Karam	everybody: Amen to Bracha Meshulveset Karam	everybody: Amen to Bracha Meshulveset Karam	everybody: Amen to Bracha Meshulveset Karam	everybody: Amen to Bracha Meshulveset Karam	everybody: Amen to Bracha Meshulveset Karam	Brada Meshulveset	Brada Meshulveset	everybody: Amen to Bracha Meshulveset Karam	everybody: Amen to Bracha Meshulveset Karam	everybody: Amen to Bracha Meshulveset Karam	Chan: Fade out: All others: Dion!	Chan: Fade out: All others: Dion!	
O	Picha Le Tila ק"ב, ת"ש"ג	Azam	Reclativo	(Ibaredi) No rhythm	הנהגה ת"ב ק"ב, ת"ש"ג	CONTINUE	M Anochi	M Anochi	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	
P		Azam				CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	CONTINUE	
Q	Shofar	Azam	Dvomiia	Batu until rhythm + KATAGCHA Batu rhythm	Shofar			Lu Lu Lu	Lu Lu Lu	Lu Lu Lu	Lu Lu Lu	CONTINUE	CONTINUE	
R	Transition to Hatal	Fade Out	Fade Out	Fade Out	Fade Out	Fade Out	Fade Out	Fade Out	Fade Out	Fade Out	Fade Out	Moia Celio - Em	Moia Celio - Em	

# KOLOT GRAPH Zfira

yuvai avital





# KOLOT / YUVAL AVITAL

# KDUSHA

# PP.2

Esti						LULULU	
Gila		Mi Yashkeni F	→				→
Riham						LULULU	→
Sofia						LULULU	
Shoshi						LULULU	
Baruch	Ptiha tfila P		→		→		→
Eli	Shir Ha'maalot MF		→		→		→
Moshe	Mi Anohi afar P		→		→		→
Keis	Ytbarach no rythm P		→		→		→
Mohamad	Atham PP		→		→		→
Goossan	40 days spoken P		→		→		→
Roni	Shaharit MP		→		→		→
Guitar							
Viola	☞ DO# minor, Wa effects		→	pp	→		AD LIB.
Vlc	☞ DO# minor, Wa effects		→	pp	→		AD LIB.
Percus							
Chan			→		→		→

ELECT.

Esti

Gila

Riham

Sofia

Shoshi

Baruch

Eli

Moshe

Keis

Mohamad

Goossan

Roni

Guitar

Viola

Vlc

Percus

Chan

low Trem.

low Trem.

high Trem.

SHABAT

F

low Trem.

Sheaga hassidic.

bereshit

MF

WE GIVE THANKS TO THEE O LORD

F

low Trem.

Kri'â.

DO# minor , Wa effects

SUBITO

pp

AD LIB.

DO# minor , Wa effects

SUBITO

pp

AD LIB.

deleys

LULULU

LULULU

LULULU

LULULU

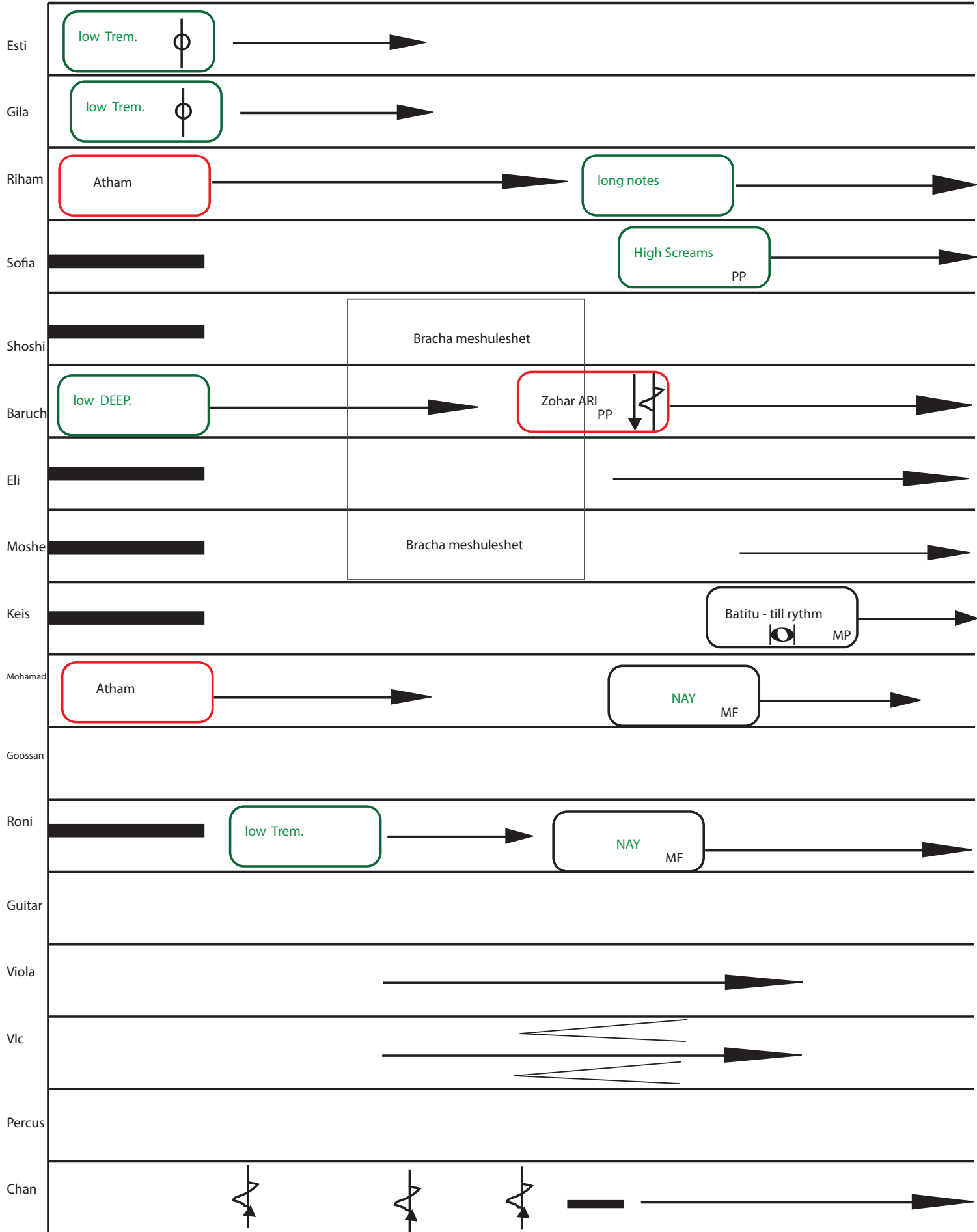
LULULU

















AD LIB.

AD LIB.

ELECT.





Esti	low Trem. 	→				
Gila	low Trem. 	→		LULULU		
Riham	—	long notes	→			
Sofia	—	High Screams	→	LULULU pp		
Shoshi	Bracha meshuleshet			LULULU		
Baruch		Sheaga Hassidit F	→	LULULU		
Eli	—			→		
Moshe	Bracha meshuleshet			→		
Keis	Batitu F			→		
Mohamad	NAY MF	→	Claps	→		
Goossan	—					
Roni	—	low Trem.	→		→	
Guitar						
Viola	≡ DO# minor , Wa effects	→	pp	→	AD LIB.	
Vlc	≡ DO# minor , Wa effects	→	pp	→	AD LIB.	
Percus						
Chan				→		