

Music for 7_{N.2}

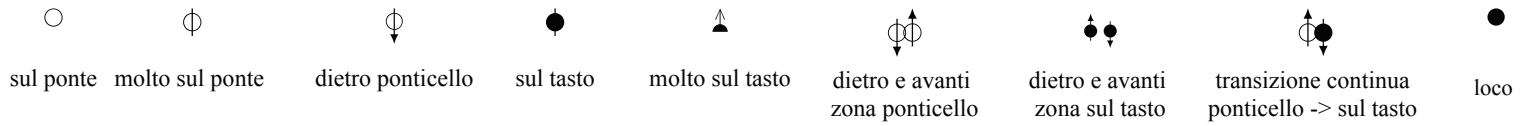
"modus benedictus" for seven cellos

by Yuval Avital



Modus Benedictus score reference / Yuval Avital

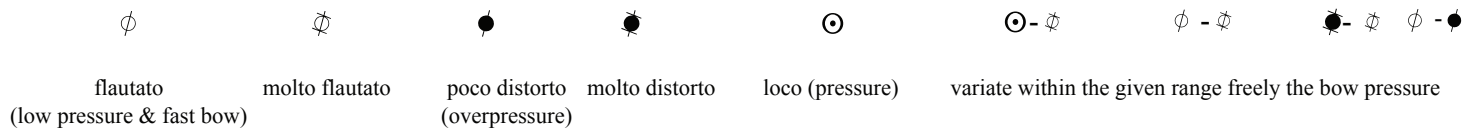
1. Bow positions :



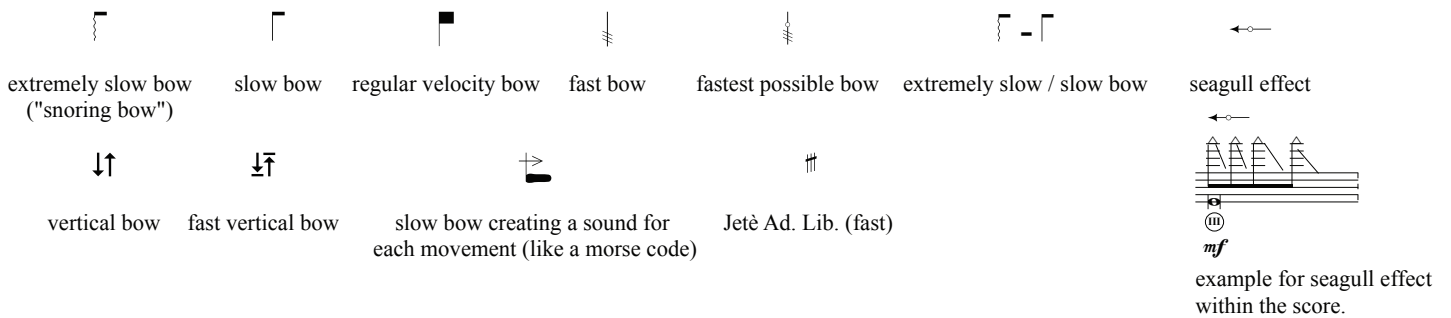
2. Harmonic glissando :



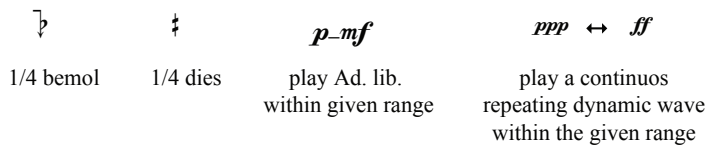
3. Bow pressure :



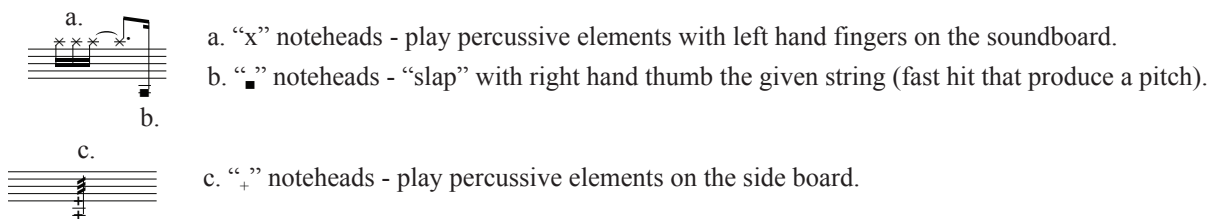
4. Bow speed, special effects:



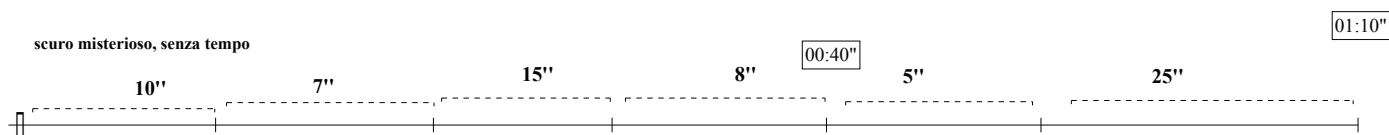
5. microtones & special dynamic indications :



6. percussive elements :



7. * Time in this work is indicated in some parts through traditional metronome indication, and in others as a timeline with indication in seconds.



8. Other detailed indications will appear in the score as a textual indication.

*from 2nd repeat till end, variate seagull e
and drummings on the cello's body, Maintaining a mysterious, poetic and non cacophonous atmosphere
through listening and reaction to other players; never covering the main melo*

*For many of the extended techniques presented in this piece, I would suggest to view an online guide made for the modern cello by Russell Rolan : <http://www.moderncello.com>

Music for seven n.2 - Modus benedictus

per sette violoncelli
in memory of Nusrat Fateh Ali Khan

scuro misterioso, senza tempo

01:10"

Timeline

10" 7" 15" 8" 00:40" 5" 25"

Cello I *p-mf*

Cello II *pp-mp*

Cello III *ppp ↔ ff*

Cello IV *ppp ↔ ff*

Cello V *sim.*

Cello VI *pp-mp*

Cello VII *pp-mp*

mp ↔ mf

02:00"

Time

7 10" 10" 01:30" 7" 6" 17"

Vc. I *pp-mp*

Vc. II *pp* *mf* *mp* *mp-mf*

Vc. III *pp-mp*

Vc. IV *ffmp* *mp ↔ f* *pp* *mf* *p*

Vc. V *mp* *mp*

Vc. VI *fp* *mf* *pp* *mp*

Vc. VII *fp* *f* *p* *pp-mp*

Più misurato ♩ = 40 (♩ = 6")

12

Vc. I *mf* *mf* *fp* *mf* *fp*

Vc. II *pp-mp* *mp*

Vc. III *mp-mf*

Vc. IV *mp* *mf* *mp* *ppp* *mf*

Vc. V *mp* *p* *fp* *mp* *pp* *Sautillé*

Vc. VI *pp-mp* *pp-mp* *Sul tasto*

Vc. VII *pp-mp* *mf* *mf* *mp* *mf*

17

Vc. I *mf mp* *fp* *mp* *pp* *mp* *pp-mp*

Vc. II *mp* *fp* *p*

Vc. III *pp-mp* *mp* *pp-mp*

Vc. IV *mp* *mf < f > mp* *mf* *cantabile*

Vc. V *f* *fp* *pp*

Vc. VI *mp* *fp* *mp* *mp* *fp*

Vc. VII *mp* *mp* *0* *0* *mf >*

23

Violin I (Vc. I) and Violin II (Vc. II) parts are in treble clef. Violin III (Vc. III) is in bass clef. Violins IV, V, and VI (Vc. IV-VI) are in bass clef and marked L.V. (Left Violin). Violin VII (Vc. VII) is in bass clef. The score includes dynamic markings such as *fp*, *mf*, *mp*, *p*, *pp*, *f*, and *mp-f*. It features various musical notations including slurs, accents, and fingerings (e.g., 3, 5-4, 7).

30

Violin I (Vc. I) is in treble clef. Violin II (Vc. II) is in treble clef. Violin III (Vc. III) is in treble clef. Violins IV, V, and VI (Vc. IV-VI) are in bass clef and marked L.V. (Left Violin). Violin VII (Vc. VII) is in bass clef. The score includes dynamic markings such as *pp*, *f*, *mp*, *p*, *mf*, *mp-f*, *f*, and *mp*. It features various musical notations including slurs, accents, and fingerings (e.g., 3, 7, 4).

di nuovo senza tempo, un pò turbato

00:31"

01:00"

36 10" 8" 8" 15" 7" 7" 15" 10"

Time

Vc. I *pp-mp* *mf*

Vc. II *pp-mp*

Vc. III *pp-mp*

Vc. IV *mf*

Vc. V *mf*

Vc. VI *mf*

Vc. VII *mf*

44 5" 7" 5" 6" 10" 01:43"

Time

Vc. I *mf* *pp-mp*

Vc. II *pp-mp*

Vc. III *mf* *pp-mp*

Vc. IV *mf*

Vc. V *pp*

Vc. VI *pp* *pp-mp*

Vc. VII *pp* *pp-mp*

a tempo, un pò rubato ♩ = 40 (♩ = 6")

49

Vc. I *mp* *pp-mp*

Vc. II *pp* *pp*

Vc. III *pp* *pp-mp*

Vc. IV *f* *fp* *p* *f*

Vc. V *f* *fp* *mf* *p*

Vc. VI *pp-mp*

Vc. VII *pp-mp*

51

Vc. I *mf*

Vc. II *pp-mp* *fp* *mf*

Vc. III *mp*

Vc. IV *ff* *f* *mp* *mf*

Vc. V *f* *mf* *mp* *f* *fp* *mp*

Vc. VI *mp* *mf*

Vc. VII *mp*

53

Violin I: *pp*, *mp*

Violin II: *ppp-p*, *pizz.*, *arco*, *f*

Violin III: *ff*, *mf*, *f*

Violin VI: *mf*, *mp*, *pizz.*, *f*, *arco*, *tr*, *tr*, *mp*, *fp*, *mf*

Violin VII: *mf*, *f*, *f*, *mf*, *f*

55

Violin I: *pp*, *mf*, *fp*

Violin II: *pp*, *mf*, *fp*

Violin III: *fp*, *mf*, *f*

Violin VI: *mf*, *mp*, *p*

Violin VII: *pizz.*, *arco*, *mp*

56

Vc. I *mp*

Vc. II *mp*

Vc. III *mp*

Vc. IV *ff* *mf* *mf-f* *Sautillé*

Vc. V *mf* *mp*

Vc. VI *mf* *sffz* *mp* *arco*

Vc. VII *mf* *pianissimo possibile*

57

Vc. I *mf*

Vc. II *p* *mf*

Vc. III *mf*

Vc. IV *mp* *ff*

Vc. V *mf*

Vc. VI *mf* *mp* *mf* *fp* *mf* *Sautillé più preciso possibile*

Vc. VII *fp* *mp*

58

Vc. I *p*

Vc. II *mp*

Vc. III *fp* *mp*

Vc. IV *f* *mf* *mp*

Vc. V *pp*

Vc. VI *mp* *f*

Vc. VII *p* *mp*

58

59

60

59

Vc. I *mf*

Vc. II *f* *fp* *mp*

Vc. III *f* *mp*

Vc. IV

Vc. V *f* *mp*

Vc. VI *fp* *mp*

Vc. VII *mp*

Sautillé
più preciso possibile

Sautillé
più preciso possibile

Sautillé
più preciso possibile

Sautillé

59

60

61

60

Vc. I *fp*

Vc. II *Sautillé* *mf* *mp* *fp*

Vc. III *p* *mf* *sim.* *p*

Vc. IV *f* *pizz.* *arco*

Vc. V *mf* *mf* *mp*

Vc. VI *fp* *mp*

Vc. VII *mf* *Sautillé*

61

Vc. I *mf* *Sautillé* *pia preciso possibile* *mf*

Vc. II

Vc. III *fp*

Vc. IV *f*

Vc. V *p*

Vc. VI

Vc. VII

62

Musical score for measures 62-63, featuring seven violas (Vc. I-VII). The score is in bass clef with a 4/4 time signature. Measure 62 shows a dense texture with Vc. I playing a rapid sixteenth-note pattern, Vc. IV playing a similar pattern, and other violas providing harmonic support. Measure 63 features a dynamic shift to *mp* and includes a *A tallone* marking above Vc. IV. Dynamics range from *ff* to *mp*.

Vc. I *ff* *mp* *fp* *mp*

Vc. II *mp* *mf*

Vc. III *mp* *p* *mf*

Vc. IV *mf-f* *f* *A tallone* *ff* *mf*

Vc. V *mf* *f*

Vc. VI *mf* *f* *mp* *p*

Vc. VII *mf* *p* *mf*

64

Musical score for measures 64-65, featuring seven violas (Vc. I-VII). The score is in bass clef with a 4/4 time signature. Measure 64 shows a more relaxed texture with Vc. I and Vc. II playing eighth-note patterns. Measure 65 continues with similar patterns and includes a *f* dynamic marking for Vc. III. Dynamics range from *mp* to *f*.

Vc. I *mp* *mp*

Vc. II *mp* *mf*

Vc. III *mp* *f*

Vc. IV *mp*

Vc. V *mp*

Vc. VI *mf* *mp* *mp*

Vc. VII *mp* *mf* *fp* *mf*

66

Vc. I *mf* *mp* *mf*

Vc. II *f* *fp* *mp* *mf*

Vc. III

Vc. IV *f*

Vc. V *pp-mp*

Vc. VI *f* *f*

Vc. VII *f* *mp* *mf*

68

Vc. I *mp* *mf*

Vc. II *p* *mf*

Vc. III

Vc. IV *mp* *mf*

Vc. V

Vc. VI

Vc. VII *mp* *mf*

70

Musical score for measures 70-72. The score is for seven violas (Vc. I-VII). Measure 70 features a dynamic range from *mp* to *fp*. Measure 71 has dynamics of *f*, *mp*, and *mf*. Measure 72 has dynamics of *f* and *fp*. The texture is dense with many sixteenth-note passages.

73

Allegro (M.M. ♩ = c. 100)

Musical score for measures 73-76. The tempo is **Allegro** (M.M. ♩ = c. 100). Measure 73 starts with a dynamic of *f*. Measures 74-76 feature a consistent *pizz.* (pizzicato) texture across all parts. Measure 76 includes an *arco* (arco) instruction for the VI part.

